Bandiere Storiche ONLUS

Who are we?

Bandiere Storiche ONLUS is a non profit cultural organization based in Bollate (Milano area).

It was founded in 2008 to promote and valorize local cultural heritage and to raise awareness of vexillolology, a topic that is often forgotten by the academic world.

Its main fields of action are: vexillological lessons (primary and secondary school and third age university), conferences, seminars, publishing (a collection containing four titles at this time) and international projects (youth exchanges and training sessions).

We also cooperate with many local and international organizations to promote social volunteering.

METHODS OF ACTION

- **INFORMAL LEARNING**

  local and international history and geography through flags, legends, curiosities, games, songs and symbols.

- **ARTISTIC ACTIVITY**

  express yourself, stimulate and cultivate your creativity

- **DISCOVER THE WORLD**

  not only in books. Get around, see and experiment the places where history happened.

Where? What's needed?

- **SCHOOL SPACES**

  (classrooms, multimedia lab and art-room)

- **THE WORLD**

  (museums, squares, theaters, art collections, abbeys..)

<u>We need:</u>

- A computer and a slide-projector
- Painting tools (paintbrushes, scissors, pencils, colors, glue, paper, ..)

HOW IS IT ORGANIZED

- First session: history through symbols, legends, flags, curiosities, songs and games

- Second session: creative lab (flag lab, creative writing lab and shield reconstruction)

- Third session: discover the world, see and experiment what you read in books

A typical lesson ...

Creative lab

Creative lab

Around the world

Italian team.. In action!

Around the world

LdV project in Brescia april-may 2013

Why history, why flags, why symbols?

- Knowing who you are helps you understand where you are going. If you know the itinerary, the trip will not scare you.

- Flags are immediate tools that identify “something” (country, football teams, ...)

- Symbols are packed with meanings and shades that change according to culture and history

THANK YOU
FOR YOUR ATTENTION